FAMOUS MONSTERS #88
JAN. 1972
A WARREN MAGAZINE PDC
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FAMOUS
MONSTERS
OF FILMLAND
583808
FIRST PHOTOS
OF THE NEW MOVIE
"NIGHT OF DARK SHADOWS"
...A WITCH IS HANGED ON THE COLLINWOOD ESTATE! EVIL SPIRITS ARE RELEASED FROM COFFINS, DOOMED TO ROAM THE EARTH AS "THE LIVING DEAD"
EXCLUSIVE PREVIEW IN THIS EXCITING ISSUE!
MYSTERY PHOTO
PLUS
GRAVEYARD EXAMINER

"I may look 130, sonny, but that's just because I got a preview peek at the NIGHT OF DARK SHADOWS, DR. PHIBES and other great terror treats in this issue of FM. If you think *I'm* a scary old witch, wait till you see my 300-year-old friend in A TOUCH OF MELISSA.

NUMBER 88 JANUARY 1972

FAMOUS MONSTERS OF FILMLAND

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OUR COVER: A blood-curdling scene from MGM's new movie "NIGHT OF DARK SHADOWS."

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A LONG OVERDUE DEDICATION THIS ISSUE TO GARY SVELHA, a dedicated fan of filmonsterdom who deserves professional recognition and herewith receives it! FAMOUS MONSTERS appreciates your spirit, GARY, and wishes there were more fans like you. NEXT issue dedicated to—opps! almost gave it away. Who knows, it might be YOU!—FJA.

LON CHANEY JR.
not able to attend

TERROR ON TELEVISION

I just wanted to drop editor Ackerman a short note to tell how much I enjoyed his appearance on The Merv Griffin Show. This show's tribute to horror movies was fantastic. What a great lineup: Glenn Strange, Vincent Price, John Carradine and FJA. I really enjoyed hearing their anecdotes about Karloff, Lugosi, Lorrie and horror movies in general. And Mr. Ackerman's very tasteful explanation of Bela Lugosi's brave fight to overcome his drug problem was very well done and will, I hope, quell the many rumors on the subject once and for all.

I felt bad to hear that Lon Chaney Jr. was in ill health and could not appear on this show. I hope he is improving.

Speaking of Lon Chaney Jr., I recently saw him in what was probably the worst horror movie I have ever seen. It was called RETURN FROM THE

WANTED! More Readers Like

NORMAN ROBINSON, JR.

PAST, and I have never seen a more cheaply made movie in my life. The sets looked like cardboard, the special effects weren't too special and the acting was extremely poor. This movie made the infamous PLAN NINE FROM OUTER SPACE look like a ten million dollar epic. My equestion is this: was this movie originally released under the title DR. TERROR'S GALLERY OF HORRORS? **(Right you are!—Ed.)**

I've been an avid follower of **FAMOUS MONSTERS** since its beginning, and still find it extremely stimulating reading. The staff of **FM** is to be congratulated for the fantastic job it has done over the years. I really enjoy the filmbooks on

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DAVID OREGAN

the old classics. Please continue the good work.

M. P. MALONEY
Eau Claire, Wisc.

ATTACK ON ADVERTISING

Most readers must be aware of the atrocious way that today's monster movies are exploited and have read the complaints against the ridiculous "shock" advertising. Aside from the titles and advertising, many of today's so-called horror films, with their goriness, gallons of stale tomato juice and the ever-present shock element (which is always abundant enough to replace the plot) never bother to explain what, exactly, is going on. They don't try to communicate explanations to the viewer. They simply throw in another dead body or pretty girl.

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MARK CULBERT
Sao Paulo, Brazil

And the titles are getting worse. Titles such as BLOOD OF DRACULA'S CASTLE, BEAST OF BLOOD and BLOOD MANIA tend to cheapen a horror movie in the eye of the viewer before he even sees it, and, if that weren't bad enough, the sub-title tripe you see every day in your newspaper, such as: "Devil-worshipping cult of fiendish, bloodthirsty vampires need the fresh blood of young girls to prolong their shocking orgy of death in a chamber of torture that will rip the screams out of your throat!!!" Yeech. It's enough to turn anyone away from the film and, in addition, insults & degrades any known actor who happens to be in it. Some movies have had their titles changed so many times that even the viewer doesn't know for sure the name of the film he's watching.

WANTED! More Readers Like

MIKE ZEZIMA, JR.

Fortunatly, **FM** does a good job of clarifying the confusing state of modern horror films.

A few suggestions: You shouldn't splurge with the big, gory type that takes up half a page unless you are going to lengthen the mag. Do us all a favor and return to your 82-page format . . . we just can't get enough. If you are going to use pictures for every question submitted to Prof. Gruebeard, then please lengthen that feature to about 4 pages.

In addition, how about some more interviews? I would suggest: Peter Cushing (a great man; make it about a million pages long), Christopher Lee (more of the same), Vincent Price (art, recipes and all), makeup greats and effects men.

Please run a spread on THE ANDROMEDA STRAIN as soon as possible, as the book was great. If it is anything like the novel, the movie should be "fascinating" (quoting from a strange-looking member of a starship crew, the fate of

WANTED! More Readers Like

DARYL RIDENOUR

which has never been discovered).

DAVID J. SCHOW
address unknown

VIEWING A CLASSIC

I am writing to share what I feel with you. Last night, I saw Lon Chaney Sr.'s THE PHANTOM OF THE OPERA at an art theater in my city. I was never so thrilled. I thought that someday I might have the good fortune to view it on TV, but to actually see it in a theater on a big screen . . . I was overjoyed! The only disappointments were the fault of the managers and the people in the theater. I thought it would, at least, be a print with a musical score added. Instead there was dead silence the entire time.

LON CHANEY
Not much laughter

I became especially agravated by the laughter in many of the dramatic sequences. I'm happy to say that the audience did not laugh while Chaney dominated the scene.

Now for the movie itself. It was fabulous! The plot was really engrossing and the atmosphere was perfect. Chaney's unmasking was still effective and many of the people in the audience received quite a shock. I was particularly impressed with the masquerade ball. Chaney seemed so majestic and the sets were huge. The Phantom's dungeons were also very impressive.

It was certainly one of the most enjoyable evenings I have ever had and I hope all of your readers can see this film at some time.

KERRY GAMMILL
Fort Worth, Texas

A GOOD FRIEND IS WORTH THE PRICE

I thought I would write and share some of my good fortune with the fans. In a way, I'd like to shout it to the world that my good friend is . . . Vincent Price! I met him when he was in Chicago. I had read in the paper that he was here for a charity benefit, so I took a gamble and called a few hotels, I finally found him and couldn't believe it when he told me a designated place and time where I could meet him. When I arrived, he wasn't there, so I waited. Then the door opened and he came in, pointing to me and saying, "There's my friend!"

I asked for his autograph and talked about his films. After I got back home I called to thank him and ask if I could write him. He gave me his address & I have several postcards and letters from him now.

He is truly a marvelous person, human in every way despite his monstruous roles. I am most proud to have a friend like him.

STEVEN YACH
Chicago, Ill.

STEVEN YACH

and friend

GREAT SCOTT

Although #84 was better than usual, I do have a few complaints. The childish puns that almost over-run the magazine are becoming worse & worse. The movie THE MONSTER THAT CHALLENGED THE WORLD was bad enough, but the ridiculous captions under the photos in your article made it even worse! The "Girls & Ghouls Gallery" was sickening, as usual.

However, I wouldn't want you think that I thought the issue was all bad. The Chris Lee cover was fantastic. Most of the articles were well-written and the photos this time were great.

SCOTT KERNS
Pekin, Ill.

WANTED! More Readers Like

MARK EMPEY

ATTENTION: FIENDISH FANS!

Are you having trouble finding FAMOUS MONSTERS at your newsstand? Gnashing your fangs because you find the last copy sold out? Do friends keep clawing you because they can't get their own copies in their neighborhood?

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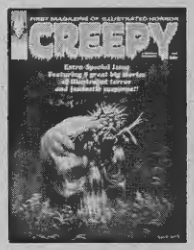

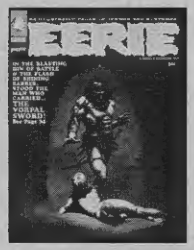

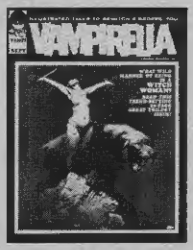

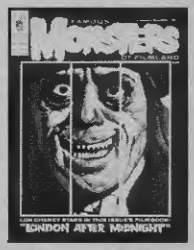

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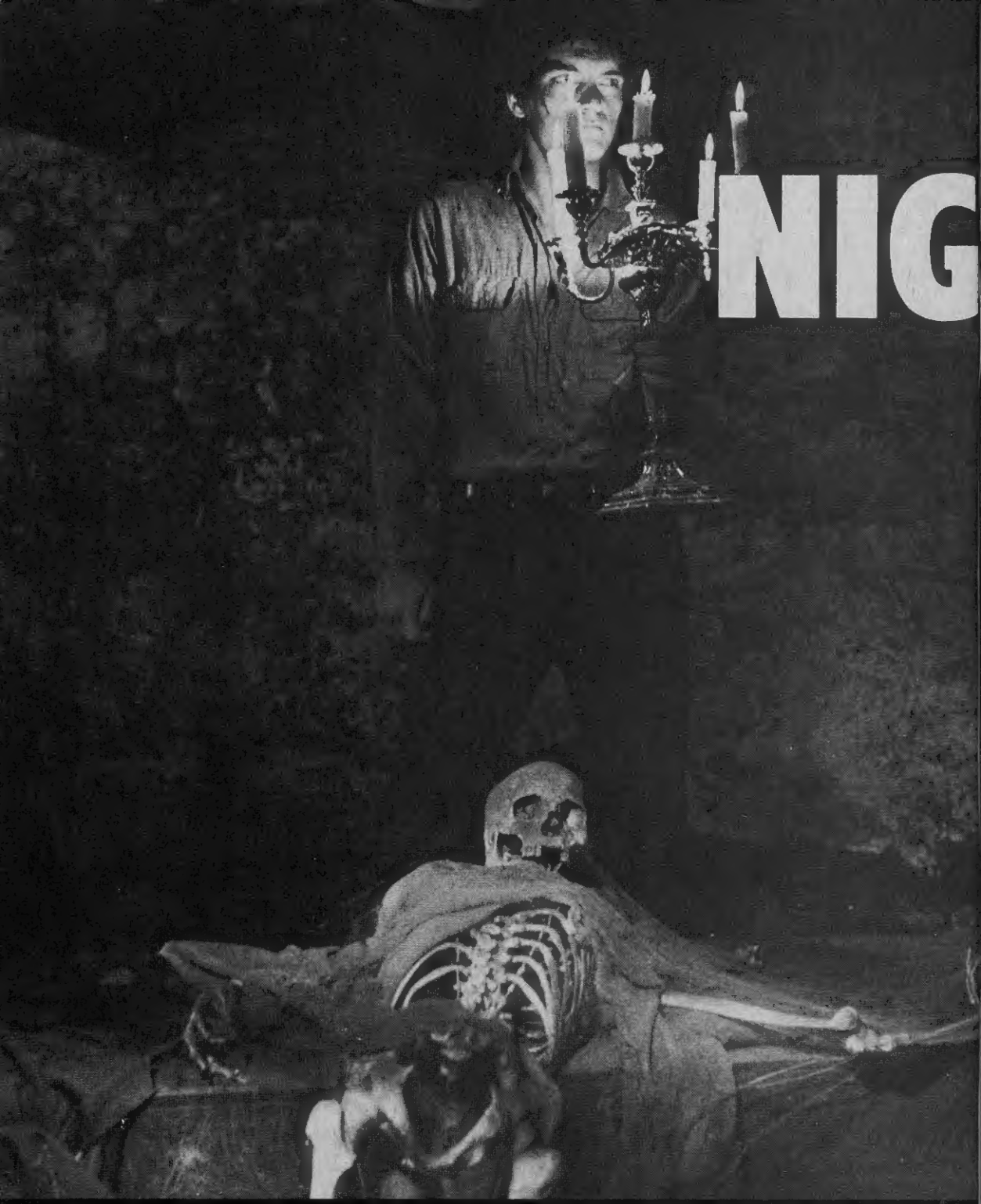


Wouldn't you be scared out of your skin if you came upon your own skeleton from a previous life? Well, that's the predicament that Quentin is in as he discovers the mortal remains of himself when, in a past existence, he was known as Charles Collins.

gothic ghosts strike again in

HT OF DARK SHADOWS

the curse of Collinwood

Imagine a great old decaying dark house, a survivor from the 19th century, where you might expect to be served a meal by a butler resembling Boris Karloff.

Walk down the dimly-lit gallery, where the ghost of Ann Radcliffe might materialize from behind a great gray curtain.

You are there: in the macabre mansion known as—

Collinwood.

And to Collinwood comes young artist Quentin Collins (David Selby), who has just inherited the vast estate. With him, his bride Tracy (Kate Jackson).

The young pair are awestruck by the hugeness of the house and the lavishness of its furnishings.

On hand to acquaint the pair with their new home is Carlotta the housekeeper (Grayson Hall). Miss Drake has lived in Collinwood since childhood.

High in the upper reaches of the mansion is a

SCREAM, TRACY, SCREAM!

What she (Kate Jackson) sees is enough to drive her crazy!

tower room. The first night, Quentin is mesmerically drawn to the room. Inexplicably, the next morning he remembers nothing of his nocturnal adventure.

Tracy has her share of concern: at breakfast she is unnerved to observe a sinister man staring at her from the grounds. Two large fierce dogs accompany the mysterious man. Carlotta calms her fears by explaining, "He's Gerard (James Storm), my nephew. He's the caretaker of your estate."

Later, when Quentin goes to inspect the stables, he meets the man Gerard. Gerard recommends a particular horse to Quentin as being a gentle beast but the recommendation turns out to be far from the truth: the animal proves to be quite wild.

While Quentin is mastering the horse, he suddenly has a strange vision of a funeral.

Stranger yet, the mourners are all dressed *in the style of the early 19th century*

haunting visions

As Quentin's queer vision fades, his horse bolts, almost galloping into a car driven by Claire Jenkins (Nancy Barrett), a woman who lives with her husband Alex (John Karlen) in a cottage on the estate. They are old friends of the Collins family.

Quentin, undecided as to which room out of the many he should employ as his studio, asks the advice of Carlotta.

"Why not the tower?" she recommends.

"It's quiet, remote from activity, ideal for concentration."

Everything Carlotta says is true, and yet . . . somehow the suggestion fills Quentin with a sense of sinister foreboding.

That night, almost like the somnambulist from Dr. Caligari's cabinet, Quentin again ascends to the tower. It seems to exert some hypnotic influence on him. Yet the next morning he remembers nothing of his visit.

However, he has another vision. This time the hallucination takes the form of two brothers quarreling in the master bedroom of the estate: one brother is Charles, who resembles Quentin to a remarkable degree; the other, Gabriel (Christopher Pennock), Angelique's husband.

As the days go by, Quentin is increasingly troubled by visions.

He discovers portraits of Angelique by Charles Collins and imagines—or *is* it imagination?—that he sees Angelique (Lara Parker) being dragged from the tower room by her angry husband.

when daydreams turn to nightmares...

Quentin continues his nocturnal visits to the strange tower room, which now draws him more & more like a magnet, like a helpless fly to a spider's net. And something new has been added: someone awaits him there—the ghost of Angelique! And Angelique is very amorous.

Gerard becomes mad with jealousy and one night attacks Quentin while he is in his trance-like state in the tower. Tracy awakens and intervenes; her husband, still mentally in the past, tries to kill her!

Quentin later remembers nothing of his savage attack on his own wife. He becomes more & more preoccupied with what he calls his "daydreams".

James Storm as Gerard is caught red-faced. The red is blood.

Doomed to be hanged, Angelique (Lara Parker) will be hanged if she doesn't try first to prevent her husband from killing Charles Collins.

horror history of the house of mystery

Carlotta claims to be a reincarnation of the daughter of the housekeeper who looked after Collinwood in a previous life. From knowledge remembered from her past existence she tells Quentin a terrible truth:

"Angelique Collins was hanged as a witch!"

And more: "And you, Quentin Collins, are the reincarnation of poor Angelique's lover, Charles!"

"No, no! I can't believe it! I won't!" cries Quentin.

But slowly, surely, insidiously, Charles' personality takes over Quentin.

Next Claire & Alex are attacked in their own cottage. Not by a human, a flesh-&-blood prowler, but by—

"A ghostly phenomenon!" They warn the young couple: "A supernatural danger threatens us all!"

And that same night Quentin tries to drown his own beloved wife when, under the influence of Angelique the witch, he is drawn to the old ruined swimming pool of the estate.

Terrified Tracy flees to the Jenkins'.

As usual Quentin remembers nothing of what happened during his hypnotic trance and is horrified when Carlotta tells him. She tells him something even more shocking: "Gerard has gone to kill your wife!"

Quentin arrives on the scene in time to see sudden death: his beloved wife killing Gerard in self-defense.

Tracy gets into a fight between Gerard & Quentin and knocks Gerard off the railing of a bridge.

humans against haunts

Claire & Alex, Quentin & Tracy, return to Collinwood. "It is clear what we must do now: exorcise the ghost of Angelique."

But all evil spirits resist destruction and Tracy is trapped in a cellar room and attacked by the wicked witch Angelique.

In the nick of time, Quentin & Alex save Tracy.

Then Angelique appears to Quentin. "I renounce you, evil spirit!" he cries. "You *and* the spirit of Charles. Begone!"

The spirit seems to fade (*seems*) and Carlotta, hysterical, jumps from the tower to her death.

Quentin and his bride have had enough. They prepare to leave Collinwood with Claire & Alex Jenkins.

But—one last thing—Quentin returns to the tower room to get his paintings.

He should not have.

See the picture and find out why.

Carlotta (Grayson Hall) isn't afraid of getting her fingers bloodied as she holds her nephew's head.

behind the dark house

There's a story behind this latest *Dark Shadows* film and this (can you take it?) is it:

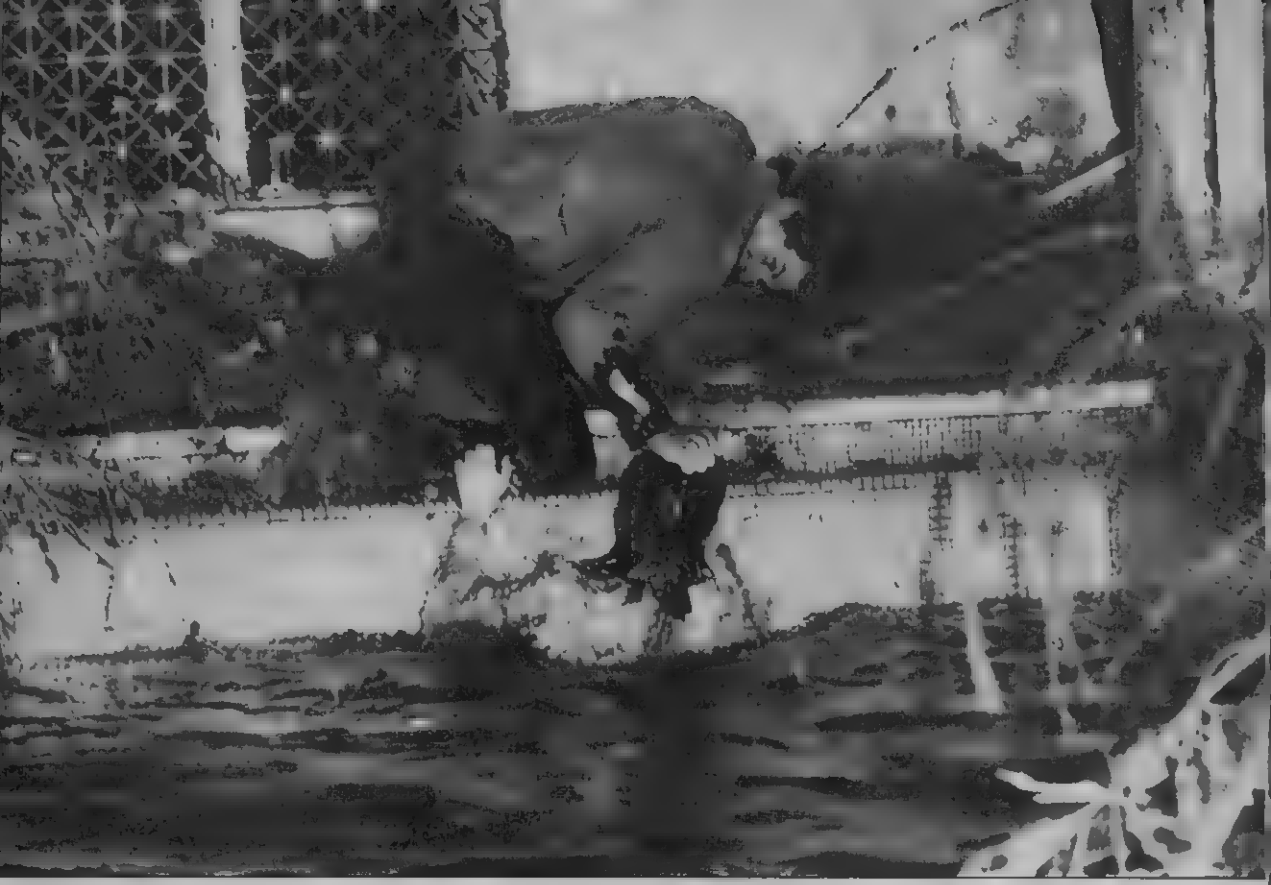
June 1966.

The first episode of the first Gothic soap opera appears on ABC-TV.

It is called *Dark Shadows* and no one then would have predicted how far these sinister shapes would creep.

The action (and there was plenty) took place in Collinwood, an ancient house in Maine.

After several months of a plot featuring sinister,



Influenced by a malignant spirit, Quentin (David Selby) attempts to drown Tracy.

but natural, menace, a new element was added that really caused the ratings to soar:

The supernatural.

A vampire entered the corridors of Collinwood in the darkly attractive form of Jonathan Frid.

And *Dark Shadows* settled into a supernatural groove that attracted a fantastically varied audience in the millions. Among the most faithful of the *Dark Shadows* fans (to this editor's certain knowledge): Fritz Lang, far-famed director of M, DR. MABUSE, THE WEARY DEATH, THE SECRET BEYOND THE DOOR and many other film classics.

thru the years, increasing fears

Character actress Grayson Hall became the familiar figure of the lady doctor who contracted a case of vampiritis—that is, she fell in love with Jonathan Frid.

Quentin Collins was a malevolent ghost from the past of the old house.

Lara Parker was the witch who brought men to their doom.

Chills & thrills were provided by the many plots of varying lengths, often (via "parallel time") taking place in other centuries, Worlds of If where even more variations of the familiar characters were introduced.

For awhile there was a Frankensteinian element to the episodes; at another time, a wolfman was featured.

Last year Dan Curtis produced the first full-length film version of the TV series and HOUSE OF DARK SHADOWS was one of the big horror hits of the year. The 82d issue of *FM* featured a 10-page filmbook on the movie.

Early in '71, *Dark Shadows*, after 5 frightening years, finally went the way of all flesh (?) and "died". Not since the discontinuance of *Star Trek* did fans set up such a howl of protest.

To satisfy frustrated D.S. fans holding their breath for more of their favorite phantoms, MGM (Macabre Ghost Movies) has now produced the sequel to the original. Production, appropriately enough, began with a funeral and a mausoleum. The weatherman cooperated to produce a cold & drizzly day so that the mourners had an authentically woebegone appearance.

The seance scene promises to be one of the most nearly authentic ever seen on the screen as it was supervised by a world-famous authority on psychic phenomena. When the mediumistic sequence was photographed in the dimly-lit gallery of Collinwood, several takes were spoiled by unexplained raps.

Ghosts, rapping with one another?

Well, that about wraps it up.

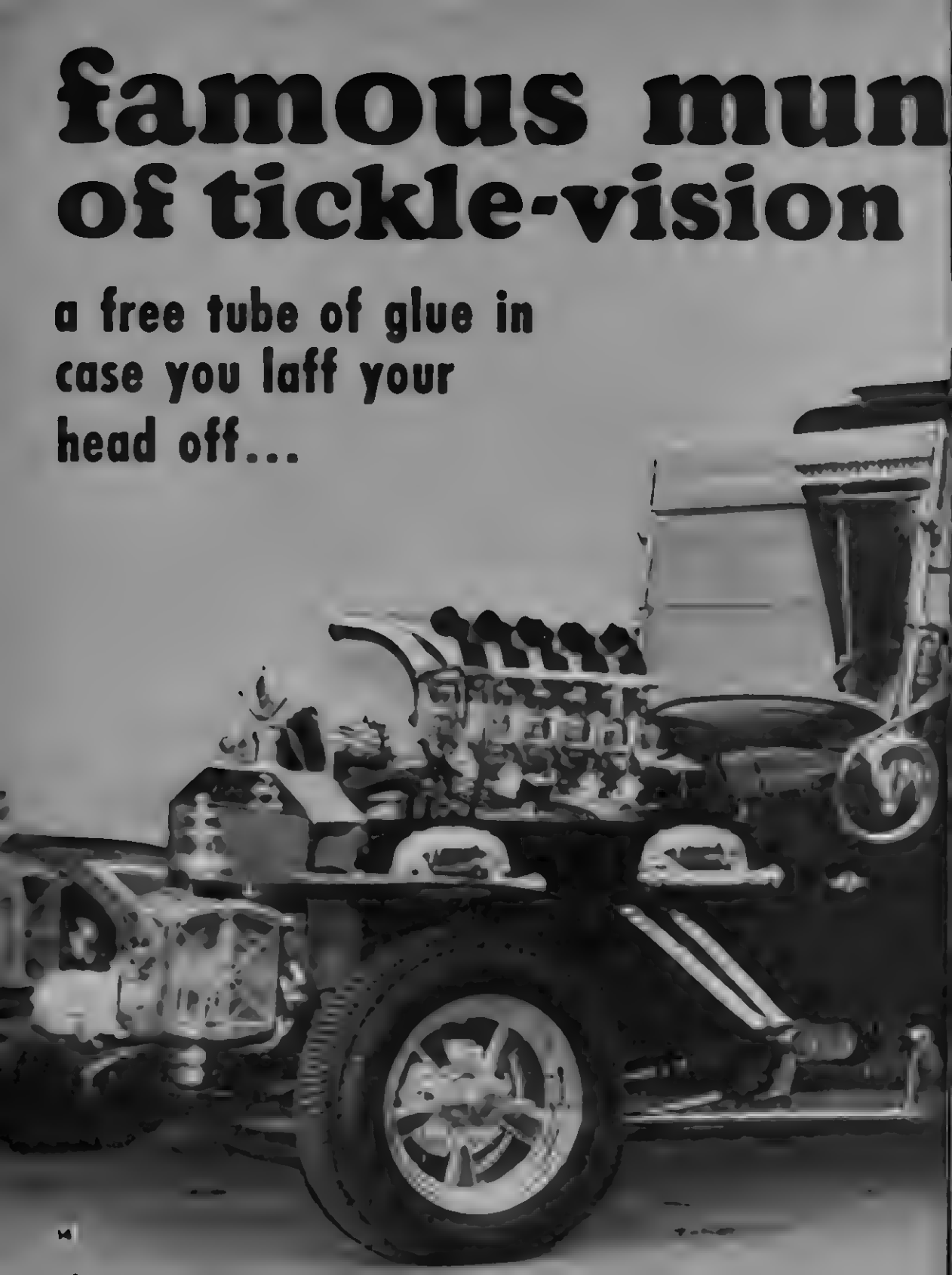
What next—BENEATH THE PLANET OF SHADOWS? **THE END**

HANG, WITCH, HANG!

Condemned to die, Angelique is hanged on high from a tree on the Collinwood estate, and there the elements disintegrate her body till nothing is left but her skeleton.

famous mun
of tickle-vision

a free tube of glue in case you laff your head off...



sters

It's loaded! The car with characters, the series with laffs! Turn the page for your share of [illegible] . . .

Grandpa Munster portrayed by Al Lewis. President of the S.P.C.B.—Society for the Prevention of Cruelty to Bats. It figures—he's pretty batty himself!

Little Eddie—ever ready to do his bad deed for the day. That's why he's a Boy Scoot. His favorite toy is Leery Talbot, the wolf-doll.

the Big 3 return with glee

Frankenstein is back!

He's brought his Bride with him.

And guess who's the Man Who Came to Dinner? Dracula!

All these "characters"—and more too—have been revived to entertain you anew.

And something new has been added: tongue-in-cheek treatment.

These monsters—the Munsters—wouldn't hurt

These monsters—the Munsters—wouldn't hurt a fly. (After all, why pick on such small fry when there are bigger & better things to torment?)

fiendly next door neighbors

"The Family that Preys together Slays Together" is the motto of the Munsters, terrorvision's new teevee-jeebee family.

Take Grandpa Munster, for instance—that is, if you *can* take him. He boarded the *S.S. Transyvania* for America the minute one of the Pilgrims phoned him and told him about the Indians. He had only to hear the word "redskins" and already his mouth was watering and his appetite was wetted. You know that old saying, "Where there's smoke, there's fire," and Grandpa Munster felt that where there were red skins there was bound to be red—blood.

That's why he bounded out of town like a bat out of—Helsinki.

"What—me worry?" Fred Gwynne plays character who reminds us of someone who is sure to never think

Yvonne de Carlo plays Mrs. Lily Munster. Has sharp tongue, given to biting remarks. Hobby: Bazing Wolfbane.

You see, "Gramps" could pass as a twin brother of Dracula.

In fact, some of the folks in the neighborhood think of him as the Greenie Hills [illegible]

is herman human?

Herman Munster, the breadwinner in the family, has an unusual fault: he has never won any bread.

Aside from that, he differs in no unusual respect from any other normal every nite ghoul:

He has sunken eyes. At least, it is believed that they are sunken. Frankly, they are so deep that the last diver who went looking for them got the "bends" on his way back up.

He stands—but not for much—over [illegible] tall in his stalking feet.

Those who call him a "a square" are obviously referring to the shape of his head.

His haircut might be described as "modified Beatle"—the only reason he doesn't wear bangs is so that he can display the scar on his forehead. An unconfirmed rumor has it that this scar came about one nite when Dr. Frankenstein got stoned in his castle and tried to open Herman's head with a can opener instead of a six-pack. (Now whoever heard of opening a head with a six-pack?) Anyway, you can believe the part about Dr. Frankenstein getting stoned, as in the Bad Old Days the Restless Natives were always hounding him—with sticks, stones, anything that was throwable.

In his late teens, when other kids in his neighborhood were beginning to date & neck, Herman never had much success with the girls, due to a peculiar skin condition. To this day he has never got it ironed out. *Some* people call those knobs on his neck "re-bolting."

a kind of daffy dill

Mrs. Munster is the flower of the family.

In part, this stems from her name:

Lily.

Lily, named after the traditional flower placed in the hands of a corpse, is as beautiful today as the day she died . . . over 100 years ago. Her white hair is beginning to turn black here & there but no doubt it can be dyed silvery again.

She is the "vamp" of the neighborhood . . . and you know what "vamp" is short for!

the little monster

Youngest member of this dis-membered household is Eddie. There are those who say he has an Eddie-puss complex, a psychological term which might explain the faces he makes at his mother.

Actually, however, he most takes after his Grandpa, does young Eddie-boy. Sometimes he takes after him with a rope, sometimes an ax; as Grandpa says, "Surprise me!"

Just like other children, Ed has his favorite slay things. One is a kamikaze kiddy-car he built himself out of a long black oblong box which seemed to be gathering dirt in the cellar. The silver handles on the sides are neat-o for lifting it over the curb. Selfishly, however, he keeps it under lock-&-key. The skeleton key he got from its previous owner.

A lad of high spirits, Eddie often sits in the corner . . . of the ceiling. This way he learns all about eaves while at the same time it puts him closer to the overhead perch of his feathered friend. Eddie believes that a bird in the hand is worth two in the bush, especially if (as in the case of his pet) the bird is a vulture.

Eddie, in other words, is an all-American *boynnnng!*

house of horrors

The address of the Munsters is 45 Mockingbird Lane (there are those who say it should be Shockingbird) in Camelot, New Jersey. Just go to any Richfiend Ghast Station and they'll give you a free map with complete directions on how to avoid finding this address.

If, by some ghastly mistake, you *do* find yourself at the door of the Munsters, just ring for Doom Service—then run for your life!

The Munsters don't subscribe to LIFE magazine, they subscribe to DEATH!

Around the Munster household, *FAMOUS MONSTERS* magazine is a hearsehold word.

Herman, the head of the Munster family, has his work cut out for him. In fact, it was cut out for him by his young son. With a rusty knife. Despite this, he is a devoted father (sometimes *out*voted by his wife and own father). Mrs. Munster [illegible]

to spoil things, had to go and look in the dictionary and there he found this definition of "model": *a small imitation of the real thing!*

things look dark

There's one queer thing (*one*?!) about the Munster mansion: no matter how brightly the sun shines on the houses to the left or the right, no matter how sweetly the birdies sing, on the Munsters' place it's always raining cats & dogs.

Correction: *bats* & dogs.

On the sunniest day, a dark cloud hovers sinisterly over 43 Mockingbird Lane, thunder claps, lightning forks, wind rages, all the elements of nature combine to give the Weather Man a bad time at this address.

The Old Dark House inhabited by the Munsters is a 9-room 3-dungeon Gothic dwelling with furnishings which could, if they were not indescribable, perhaps be described as Early Karloff.

In front of Munster Mansion stands the most fantastically customized car the human eye has ever beheld. A mile-high driver's seat! Cobwebs etched on the windows! Headlights as big as King Kong's eyes! It has to be seen to be disbelieved.

gramp the scamp

Grandpa Munster is a nut over practical jokes. (Some unkind folks say he's a nut—period.) One of his best sleight-of-hand tricks is turning a nasty neighbor into a pillar of salt. This can cause things to get quite peppery.

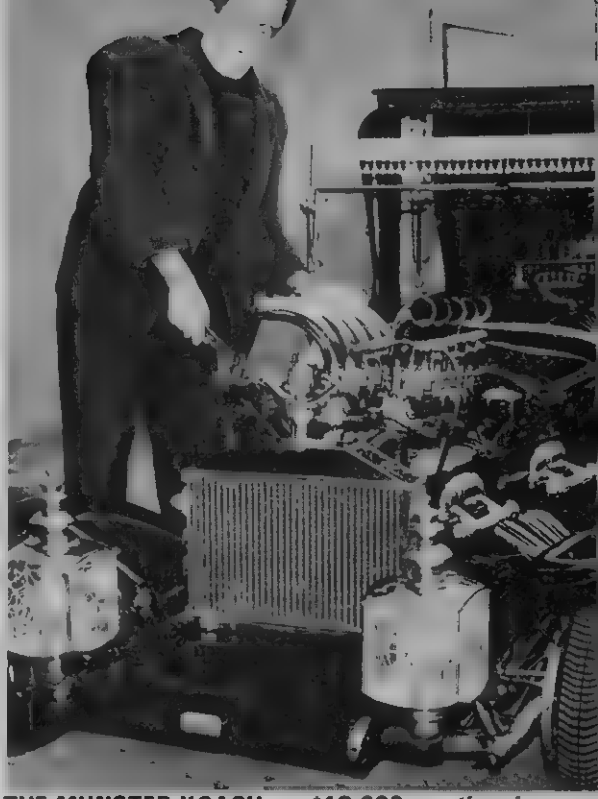
When Grandpa isn't showing off his magical skills by firing lightning bolts from his finger tips or playing checkers with an invisible friend (or is it fiend?), he is to be found puttering around in his underground laboratory, a dank mist-shrouded dungeon with equipment supplied by Jekyll & Hyde. Here are housed, among other "things," his pet bat Igor, fuming beakers, boiling cauldrons, and a wildly complicated series of electrical levers, switches, gauges, meters & electrodes. The latter often comes in handy when Grandy wants to light his cigar.

Of course mainly Grandpa uses his mad lab to prepare secret potions. Being a bit nearsighted, sometimes his potions turn out to be poisons. Like the time he served a poison-to-poison TV dinner.

We'll let you in on a little something not known to just everyone: Gramps isn't really as evil as he likes to make out nor are his magical powers actually as great as he would like to lead people to believe. In reality his capacity for the weird & wicked have been reduced to little more than childish pranks, like occasionally trying to attract attention by turning the postman into a frog. (Somebody could croak that way!)

black sheep

Dark lamb of the Munster clan is Lily's niece Marilyn. *She couldn't get into the Ghoul Scouts!* She doesn't have freckles, warts, scars, wrinkles —*nothing* to make her unattractive! An object of sympathy, more to be pitied than scorned. Enjoys boys but– well– for example consider the nite she brought one home to meet the family: it was her first & last date with him as he took one look at



THE MUNSTER KOACH, an $18,000 creation, is treated like one of the family by Herman Munster.

And what, pray tell, is Grandpa expecting to catch with *that*? Simple: Super-rat!

When Grandpa was a lad he read "Tom Swift and his Electric Chair." Now he's rich enough to own his own. Naturally, he lets his favorite grandson climb upon his knee while he tells him about current events.

the Munsters and broke the world's record on the 90 yd. dash departing from the premises.

Poor Marilyn. So nice, so neat, so abnormally *normal*.

Not at all like little Eddie.

Now take Eddie (if you dare):

He loves war games.

If it's real war, so much the better.

He's the type who chops anybody he doesn't like and he has a do-it-yourself guillotine to assist him.

His chemistry kit is a real kick in the head: it makes real chemists.

plastered him with the squishy green stuff! "They just don't make men like my Herman any more," she has been heard to boast; "mostly because you can't get the parts." Mama looks like she took Vampira lessons from Maila Nurmi & Carroll Borland.

Eddie Munster (Butch Patrick) is 10. With his personality he might not live to be 11.

Marilyn—well, we already told you her sad story. She's played by Beverley Owen.

And then there's Grandpa Munster (Al Lewis), at least 400 years old and looks it. Up until 100 years ago you wouldn't have taken him for a day

Family Portrait. The only one with a *poor trait* is Marilyn who unfortunately has not been blessed with bad looks like the rest.

just plain folks

Well, that's about the size of it.

Herman (Papa) Munster, born 1234, died 1629, resurrected 1964, resembles Frankenstein monster, played by Fred Gwynne.

Lily ("Mummy") Munster, 1327—1843, portrayed by Yvonne de Carlo. Tries to be a good neighbor —if she drops by to borrow a cup of sugar she always returns the favor with a cup of arsenic. Has her hair done at the Forest Lawn Beauty Shoppe. Believes when they made her husband Herman, they didn't throw away the mold—they liberally

over 200 but the reason he's beginning to show his age is—well, you see, unfortunately he's been *well* lately.

So there you have them once a week, *The Munsters*, TV's shriekingly new situation comedy (and what a situation) . . . a family faced with the grave problem of modern living, like scaring up the rent, having a house-warming with real fire, taking their daily vita-moans, serving Choka-Ghoula ("for those who drink young") . . . and keeping a scrapbook of their publicity in *FAMOUS MONSTERS*, the magazine they believe was named after them only it got slightly misspelled.

The Munsters!

END

Behind the scenes in "reel" life, the Frankenstein monster studies his role frame by frame. (Lee during the filming of THE CURSE OF FRANKENSTEIN, 1957.)

THE MONSTER SPEAKS!

Christopher Lee answers fans' questions!

1-Q. In THE MUMMY there are two scenes in which John Banning tries to kill the Mummy. In one he pushes a spear thru the Mummy's body; in another, he fires a gun at Kharis as he is leaving their home and the bullets blow big holes in the back of the Mummy. Finally, in the last scene, the vigilante committee of townspeople & police seem to literally shoot the Mummy to shreds. How were all these done? (Jerry Morris)

A. *The spear sequence in THE MUMMY was done with split-cutting photographically. In one shot Banning thrust the spear in from the front and kept it there (as this was a telescopic weapon). The Mummy then moved so that his back was seen by the camera, showing the head of the spear sticking out of his back. This was already there but unseen at the beginning of the shot. The total effect was, of course, the spear going right thru. The bullet*

Of Lon Chaney Sr. (here seen in Universal's HUNCHBACK OF NOTRE DAME, 1924) Lee has said: "He had a great personal magic."

holes were caused by inserting plates under the bandages on which were laid small charges of gun-powder. These were detonated electrically at specific moments to synchronize with the shots, and as each charge exploded it blew away pieces of the wrappings and made the holes.

Decidedly uncomfortable! The final shooting sequence was done by giving the Mummy two special make-ups in which his face was first intact and then almost entirely blown away—in between there was inserted a shot of a head & shoulders dummy which was exploded by remote control. Again, a question of quick cutting. I feel by answering these questions I am giving away too many trade secrets. Some of the mystery should remain unexplained.

2-Q. Have you ever been involved in an unexpected incident while performing before an audience or on camera?

A. *I have been involved in many unexpected incidents both on stage and in the studios. They are too numerous to mention and most of*

The macabre grin of Gwynplaine revealed, Conrad Veidt—a Lee favorite—in a role even greater than his famous part in THE CABINET OF DR. CALIGARI. (Universal 1928.)

You'll find out in this article whether DracuLee likes live audiences best or—"dead" ones!

them resulted in physical damage! One that comes to mind many years ago was when an electric wheel chair got out of control and shot towards the Orchestra Stalls and I had, as a supposedly paralyzed invalid, to jump out of it two acts before I was supposed to . . .

3-Q. What sort of books do you like to read?

A. *I read historical biographies, some science fiction and tales of the uncanny (notably by Lovecraft, Bradbury & Dickson Carr), a certain amount of historical fiction and occasionally a technical book about the cinema. And many others too numerous to catalog. My wife and I have hundreds & hundreds of books and they cover a very wide field.*

4-Q. What do you wish your fans wouldn't do?

A. *I hope my fans never cease to take an interest in what I do and do not stop writing to me about the things that interest them and appeal to them. I hope that we at no time lose this very precious communication that we have. It is only this way that I can continue to entertain them and bring something into their lives.* **END**

GIRLS AND GH

OULS GALLERY

Portrait #15

HOW TO BREAK A GHOST

How do you break a ghost?

Well, pretty Paulette Goddard (lower righthand corner of picture) ought to know: she helped Bob Hope (world's bravest coward) break some in 1940 in THE GHOST BREAKERS.

According to Paulettė, the best method is to boil an egg till it turns to eggtoplasm. Then crack its shell and see how brave it is.

"If it's yellow and running," sez Paulette, "then the yolk's on you."

The yoks were on Bob in this film but Hope was too scared to appear in this particular still. Small wonder, with the King of Skull Island himself (Noble Johnson) behind that fright make-up. Remember how he chased Fay Wray in THE MOST DANGEROUS GAME? And his many other villainous roles?

We have to say it: when it came to being ghoulish with the girls, you done Noble, Johnson.

END

THE ABC'S of ALIENS, BEASTS & CREATURES

(By Sharon Keeran & Weaver Wright)

A. is for Atwill, that sinister fella.

B. is for Boris, Bloch, Borland & Bela.

C. is for Chaney, Carradine, Cushing, Caligari & Cats.

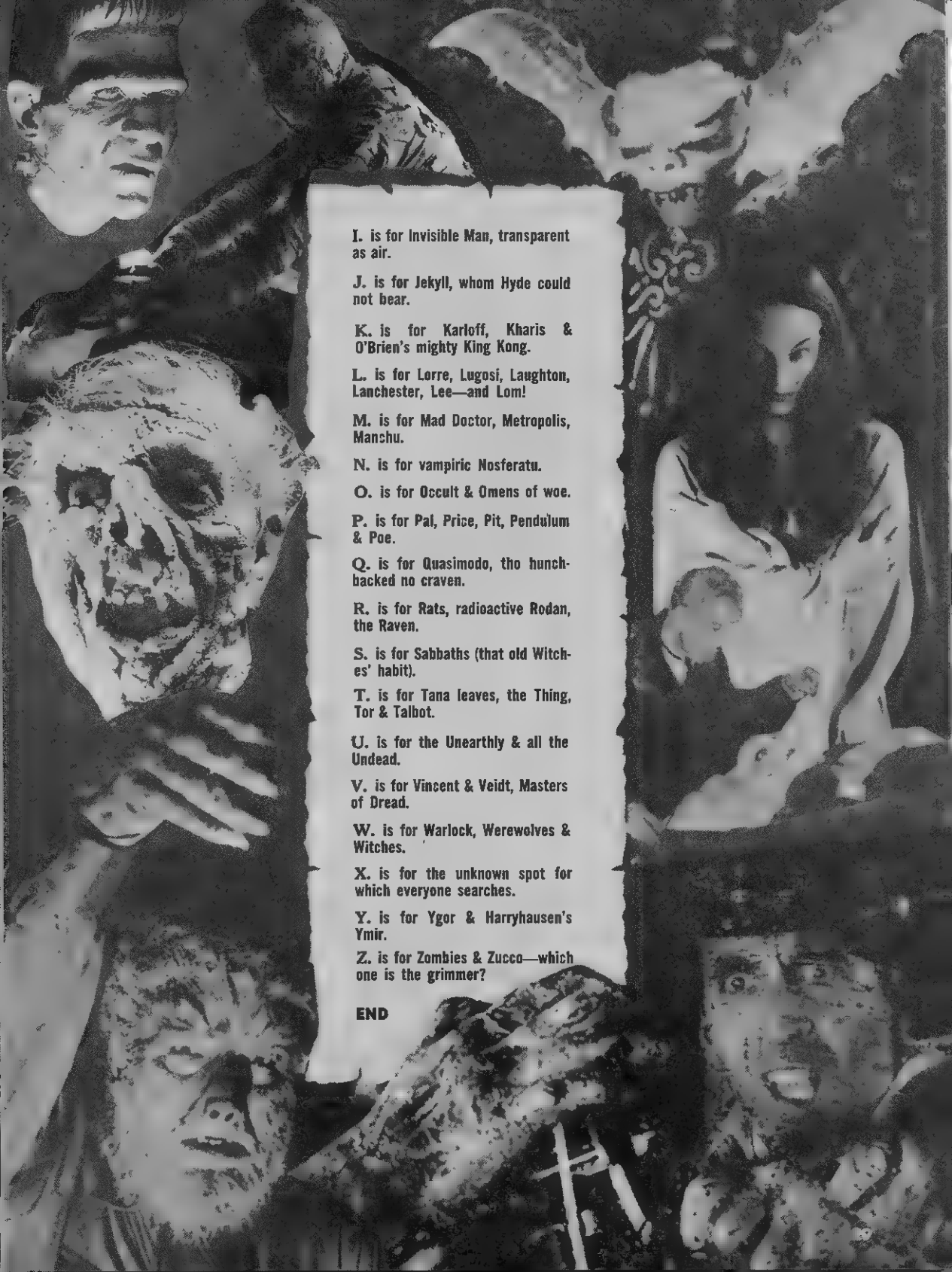
D. is for Dinosaurs & Dracula—one of them bats.

E. is for Eerie, Embalming & Evil.

F. is for Frankenstein & Frye (Dwight) the weevil.

G. is for Ghosts, Ghouls, Gorgo, Godzilla, Gog & Golem.

H. is for Horror Fans (can't do without 'em).



I. is for Invisible Man, transparent as air.

J. is for Jekyll, whom Hyde could not bear.

K. is for Karloff, Kharis & O'Brien's mighty King Kong.

L. is for Lorre, Lugosi, Laughton, Lanchester, Lee—and Lom!

M. is for Mad Doctor, Metropolis, Manchu.

N. is for vampiric Nosferatu.

O. is for Occult & Omens of woe.

P. is for Pal, Price, Pit, Pendulum & Poe.

Q. is for Quasimodo, tho hunchbacked no craven.

R. is for Rats, radioactive Rodan, the Raven.

S. is for Sabbaths (that old Witches' habit).

T. is for Tana leaves, the Thing, Tor & Talbot.

U. is for the Unearthly & all the Undead.

V. is for Vincent & Veidt, Masters of Dread.

W. is for Warlock, Werewolves & Witches.

X. is for the unknown spot for which everyone searches.

Y. is for Ygor & Harryhausen's Ymir.

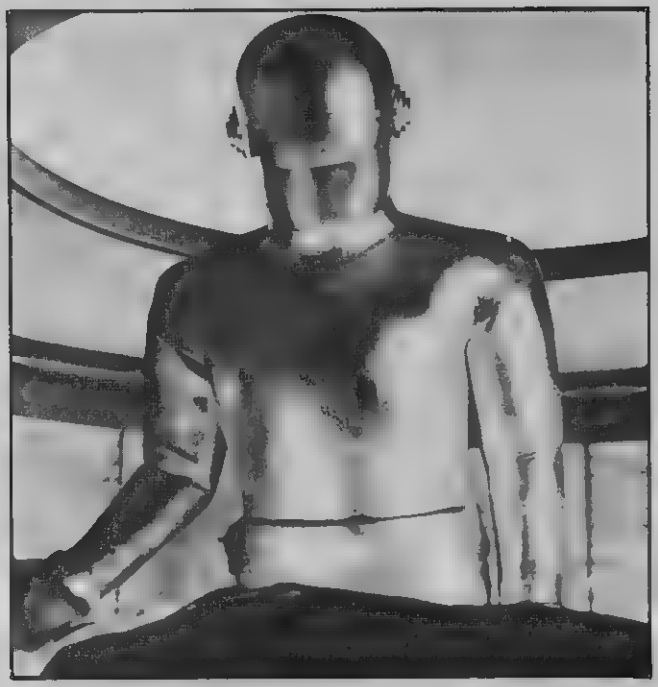
Z. is for Zombies & Zucco—which one is the grimmer?

END

FAREWELL TO THE MASTER

MICHAEL RENNIE, 1909-1971, — we shall always remember him, the Man from the Stars who came to Earth to try to save this warring world of ours.

DEATH CLAIMS MICHAEL RENNIE



Gort brought Rennie back to life once before—would that he could work such a miracle once more.

Goodby, Michael Rennie.

You came to us 20 years ago in a blaze of glory in THE DAY THE EARTH STOOD STILL, the great adaptation of the classic story "Farewell to the Master". Fans at the World Science Fiction Convention that year in New Orleans were treated to two previews—WHEN WORLDS COLLIDE and yours—but despite the technicolor spectacle of the end of Earth, it was your black-&-white picture, and you in particular, that carried off the laurels. Fans were indelibly impressed with your dignity, your stature, your cool calm commanding charisma.

We were pleased to see you paired with venerable Claude Rains in THE LOST WORLD and you gave an interesting performance in the little-known CYBORG 2089 where you portrayed Garth, the half-human half-machine time traveler from the 21st century.

We hated to see your heart burst even if you were the menace in THE POWER. And now, alas, your heart has stopped, in June of 1971, at the age of 62, and no present power on Earth can bring you back to us.

Gort, where are you, now that we need you?

SOME OF YOU SPOOKS DON'T LIKE SPACE STORIES? TRY THIS WEIRDY FOR SIZE! ALL ABOUT A VAMPIRE WHO GOES PRETTY FAR AFIELD FOR NEW VICTIMS... ALL THE WAY TO ANOTHER PLANET! WHEN THE BLOOD OF EARTH GETS SCARCE, OUR BOY HAS A TRY AT THE...

BLOOD of KRYLON!

NOT AGAIN, REMICK! FOR LORD'S SAKE, MAKE AN END TO IT! KILL ME AND BE DONE!

WHY, BARNES! YOU'VE READ MY VERY THOUGHTS...

ART BY GRAY MORROW
SCRIPT BY ARCHIE GOODWIN

THE SCREAM DIED AWAY, AS DID BARNES MOMENTS LATER LEAVING THE INTERIOR OF THE ROCKET SILENT EXCEPT FOR THE SLIGHT, EFFICIENT HUM OF ITS POWER UNITS...
THERE! IT'S OVER! SORRY TO HAVE PROLONGED THINGS FOR SO LONG, BARNES, BUT YOU WERE THE LAST ONE...
HAD TO MAKE SURE YOU LASTED! AND SO YOU DID! THE SHIP HAS ENTERED SOLAR SYSTEM 301...
IN YOU GO! JUST LIKE THE OTHERS... CAN'T HAVE YOU RETURNING AS A VAMPIRE! I DON'T ENJOY COMPETITION!
FAREWELL, BARNES!
REMICK COULD NOT HELP BUT SMILE AS FROM DEEP WITHIN THE HEART OF THE ROCKET THE METALLIC VOICE OF THE COMPUTER CONTROL SYSTEM SPOKE...
ENTERING ORBITAL RANGE OF PLANET KRYLON... ADJUST APPROACH-PROGRAMMER TO ESTABLISH OFFICIAL ENTRY COURSE...
NO, YOU MECHANICAL BRAIN! I'LL SELECT MY OWN COURSE! MY ARRIVAL'S TO BE A SURPRISE! AFTER ALL THESE MONTHS! THIS IS WHAT I LEFT EARTH FOR..

EARTH WAS NO LONGER A PLACE FOR VAMPIRES... ITS SURFACE WAS A MASS OF INTERLOCKING CITIES WHERE RESIDENTS COULD DWELL IN WELL-PROTECTED SECURITY...

AND EVEN SHOULD A VICTIM APPEAR BY CHANCE

LAW ENFORCEMENT WAS HIDEOUSLY EFFICIENT, MOVING QUICKLY INTO NEVER-CEASING PURSUIT.

THE TRACKING ROBOTS HAVE FOUND HIS HIDING SPOT! HE'LL HAVE NO PLACE TO RETURN THIS MORNING!

EARTH'S BECOME OVER-MECHANIZED! MORE THAN I CAN TAKE! SIGNED UP FOR THE COLONIZATION PROGRAM... SOLAR SYSTEM 301! THAT'S WHERE THEY'RE SENDING ME... PLANET KRYLON!

ATMOSPHERE AND CONDITIONS SIMILAR TO EARTH'S... BUT UNSPOILED! COLONIES OF PEOPLE PITTING THEMSELVES AGAINST NATURE! THAT'S REAL LIFE! PAPERS ARE SIGNED... ROCKETS LEAVING TONIGHT!

A NEW SOURCE... UNSPOILED!

REMICK'S SITUATION WAS DESPERATE... HE ACTED WITHOUT HESITATION!

KRYLON, EH? NEARLY A YEAR'S TRIP AHEAD OF YOU... THINK THOSE COLONIES ARE WORTH ALL THAT?

I BELIEVE THEY HOLD A GREAT FUTURE FOR ME!

FOR THE FIRST TIME IN MANY YEARS, REMICK COMPLETELY RELAXED AS THE DEPARTURE ROCKETS THUNDERED, SENDING HIM AND HIS NEVER-ENDING THIRST TOWARD THE UNTAPPED THROATS OF KRYLON!

...AND WITH A FULL COMPLIMENT OF POTENTIAL COLONISTS, THE LONG JOURNEY PROVED NO HARDSHIP FOR REMICK...

I DON'T UNDERSTAND, DOCTOR! JUST LAST NIGHT SHE WAS FINE! NOW... *DEAD!* WITH THESE HIDEOUS PUNCTURES...

UNBELIEVABLE!... AND YET THERE HAVE BEEN SO MANY OTHERS!

IN FACT, LIFE ABOARD THE SPACE-CRAFT PRESENTED AN INTRIGUING REVELATION!

PERFECT! WHAT COULD BE BETTER THAN OUTER-SPACE? AN ETERNAL NIGHT... PERPETUAL BLACKNESS! UNBOUNDED BY DAWN'S DESTROYING SUNLIGHT! *PERFECT!*

BUT IF THE NIGHT OF SPACE WAS WITHOUT LIMIT, THE SUPPLY OF VICTIMS WAS NOT!
KRYLON! WITH BARNES FINALLY GONE, I NEED YOUR WARM BLOODED COLONISTS NOW MORE THAN EVER! AND HAVE THEM I SHALL!
I'LL PUT IN ON THE DARK SIDE... IT'LL LEAVE ME THE ENTIRE NIGHT TO SEARCH OUT PREY!
BRAKING ROCKETS FLAMING, REMICK BROUGHT THE SHIP DOWN INTO A WILDERNESS AREA SHROUDED IN KRYLON'S NIGHT.
NO SIGN OF CIVILIZATION FOR MILES THEY'LL NEVER BE AWARE THE ROCKET LANDED! MAKES A LONG FLIGHT TO THE COLONY, BUT THE NIGHT IS YOUNG!
BLOODLUST POUNDING IN HIS BRAIN, REMICK RACED OFF FOR FULLFILLMENT ON LEATHERY BAT WINGS...

AND THE LONG FLIGHT DID NOT GO UNREWARDED.
NOW NOW! AT LAST!
WAIT!... WHAT? NO! IT CAN'T BE! NOT THE
...SUN! HOW? FLYING DIDN'T TAKE THAT LONG! I HAD ALL NIGHT! HOW?!!
YOU FORGOT... THIS ISN'T EARTH!
KRYLON IS JUST LIKE EARTH EXCEPT FOR ONE THING WHICH COLONISTS ADJUST TO, BUT WHICH WOULD BE HARD FOR VAMPIRES! THIS PLANET ROTATES MUCH FASTER! NIGHT ONLY LASTS FOUR HOURS!
AND IF REMICK THINKS THAT'S BAD, HE OUGHT TO BE GLAD HE DIDN'T DRINK THE WATER! AT LEAST HE FOUND TRAVEL VERY EN-LIGHTENING... WHEN IT FINALLY DAWNED ON HIM!

SEND FOR A MONSTER

...Or, let our monsters send YOU! It costs thousands of Ghoulars (the currency of Transylvania)

to publish and distribute FAMOUS MONSTERS each issue, and if you've missed any back issues, you can obtain this fabulous mint collection. They're going fast, and you'll crave them in despair when they're all sold out!

Now's the time to fill in the gaps in your collection, or replace any "dog-eared" copies before these issues become scarcer than Kong's teeth!

It's no trick to treat yourself, just take your bawlpoint pen in hand and fill out the coupon before the full moon rises.

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- ☐ 1966 YEARBOOK ($1.20)
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MYSTERY PHOTO NUMBER 55

IS HE ONE-EYED JACK (THE RIPPER?)

First off (since we wouldn't want to mislead you) (oh, no, not us, not ever!) we should tell you that bushy stuff in front of Mr. Mystery's face isn't a beard, it's the hair of a scared lady that he's standing behind. Wouldn't YOU be scared if Scarface himself crept up behind you?

Is his the FACE OF FIRE?

THE COLOSSAL MAN?

CYCLOPS?

Is he the star of POKE 'N' HAUNT US?

If you will re-arrange the letters in I LEVEL OF CATS, you will have the name of the picture this picture is from!

ANSWER TO MYSTERY PHOTO No. 54

Last issue's fiendish face was—THE HORRIBLE DR. HICHCOCK. As was recognized by Al Taylor, Debbie Bambinas, Jackie Scott, Jennifer Kastura, Mark Campbell, Robt. Helms, Bruce Linwood Stevens, Laura Nicolosi, Steve Dolnick, Glenn Zimmerman and Ron Martens.

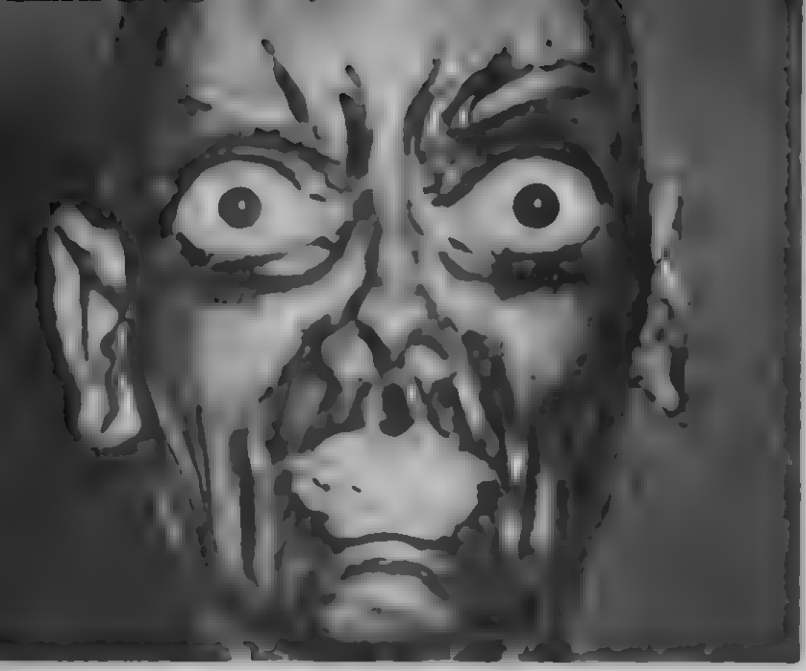
YOU AXED FOR IT!

No request too large (like GODZILLA) or too small (like THE DEVIL-DOLL) for Dr. Acula. So keep your letters & ghostcards coming and check this dept. each issue to see if YOUR name has been selected for a thrill still from the past. You can write the old Shock Doc at Dept. UX4, Famous Monsters, Warren Publishing Co., 145 E. 32 St., N. Y., N. Y. 10016.

DAVID MEETS GOLIATH. David: Hedison, of THE FLY fame, Goliath: Dawson Palmer, the 6' 7" giant who's played most of the monsters on the TV series "Lost In Space" & "Voyage to the Bottom of the Sea." Seen here as a Cyclopean monster in a "Lost In Space" episode. Shown for *Mike Clark, Richard B. Curtis, Douglas Cyran, Mark Burbey & Marsh Pickett Jr.*

Four of the Immortals of Monsterdom, only one of them still alive, Colin Clive, Dwight Frye & Edward Van Sloan, now all dead, try to hold down Boris Karloff as the one monster you can't keep down: FRANKENSTEIN. Shown for Gregory Zaffirka, Terry Riska, Eddie Siegel, Alan Stewart & Thos. Lawrye. (Universal 1931.)

DRACULA'S DAUGHTER stepped out of the picture just as this shot was taken but the late Irving Pichel (top left) and still living Otto Kruger remain for the pleasure of Anthony B. Durant, Fritz Mueblbauer, Dennis Tomasen, Ginger Willett & Kenny Smith. (Universal 1936.)



YOU AXED FOR IT!

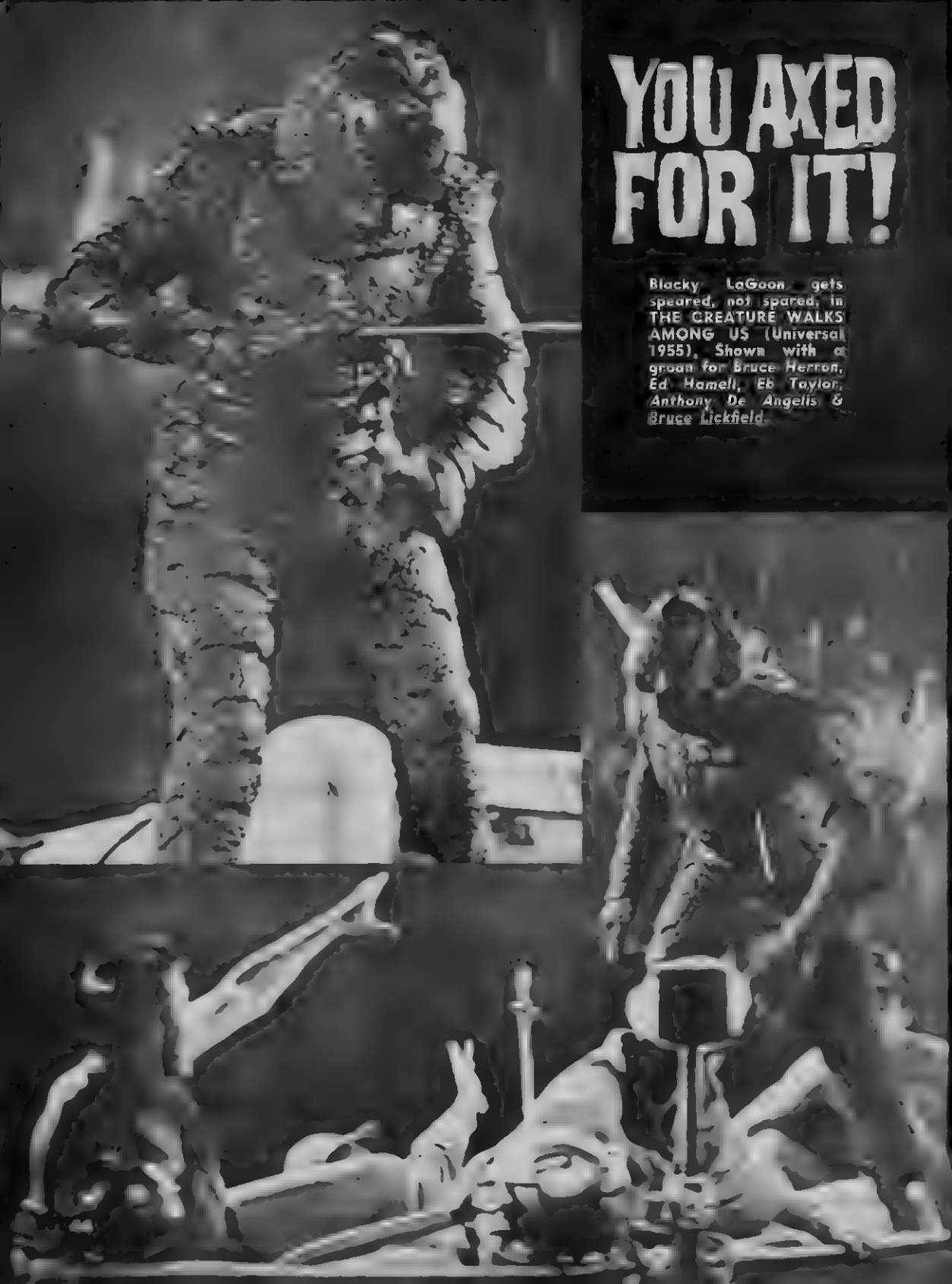
This Beauty (?) Queen is seen again in THE MONSTER THAT CHALLENGED THE WORLD (1957) for *Paul Dempster, Mike Lees, Scott Schneiker, Peri Travee, David Michel & Chas. Larsen.*

Fuzz Face THE WERE-WOLF (Steven Ritch) gives the 7 Year Itch to *Thomas Crow, Gerald Broomfield, Geo. R. Tershakovec, Jim Reed & Chas. Dodd.*

THEY *didn't* ax for it—but they're getting it anyway! Karloff the Krool is shown here running a school for adult delinquents and he's keeping some of his students after class in the (classy) TOWER OF LONDON (Universal 1939). Let this be a warning to you, *John D. Wall, John Ford, M. Sheridan, John R. Robbins, Mike Krchma, Michael Schlesinger, Carmen Minchella & Jos. Kielasa.*

YOU AXED FOR IT!

Blacky LaGoon gets speared, not spared, in THE CREATURE WALKS AMONG US (Universal 1955). Shown with a groan for Bruce Herron, Ed Hamell, Eb Taylor, Anthony De Angelis & Bruce Lickfield.



This Man-Monster was part of the ADVENTURE AT THE CENTER OF THE EARTH. He carries on (as he carries off the fainted heroine) for Clayton Carlines, Lupe Amador, Patty Parjes, Carlos Clarens, Lilia Chomette & Antonio Helu.

Quasimodo, THE HUNCHBACK OF NOTRE DAME, in the classic portrayal by Charles Laughton. Should bring back shoddersome memories for Harry Wilson, Grace Talbot, Sam Rubin, Oscar Estes, Bee Reynolds, *Bruce Yorke, Nathan Hind & Earl Komp.*

YOU AXED FOR IT!

Another look at the Invisible Man (in his REVENGE, 1944) for Gerry St. Laurent, Louis Drake Jr., Darryl Storm, Dale Pittman, Mike Thompson & Graham Revey.

THE UNKNOWN TERROR (of 1957) does his bubble bath act again for Thad Swift, Diana Stanton, Richard Heft, Bill Trumbo, Marc Duveau & Mary McMahon.

this was the world that was...

IN THE DAYS OF

THE DINOSAURS

About 10 years ago a fantastic film was released. Entitled THE ANIMAL WORLD, it unfolded the exciting story of life on Earth—a story that began two billion years ago and is still not ended. THE ANIMAL WORLD was a documentary in blazing Technicolor which featured among its greatest scenes many prehistoric monsters. Here is a second glimpse at the Age of Dinosaurs.

"Eggosaurus!" From this small shell grew the mighty creature on the opposite page!

monster-makers

DR. Charles L. Camp, professor of paleontology at the University of California and a leading authority on the dinosaur period, came to Warner Brothers' studios as special consultant on the film. Together with leading sculptors & artists, miniatures resembling Ceratosaurus, Stegosaurus, Triceratops, Tyrannosaurus Rex and Brontosaurus were created. In this fabulous film these monsters of another bygone age battled each other, amidst violent cataclysmic scenes of volcanic eruptions & earthquakes.

To achieve the difficult effect and make it appear as real as humanly possible, Producer Irwin Allen hired 2 of the finest animators available—and certainly no strangers to our readers—Willis O'Brien & Ray Harryhausen, to capture scenes in which the giant animals search for food, look for mates and fight with one another.

Harryhausen says he was *born* with the abnormal patience necessary for his job of stop-motion animation.

A good close look at the 30′ machine of destruction that was the almost invulnerable Triceratops with his deadly horns and armor-plated hide.

harryhausen's secrets

"I often have to act the role of a dinosaur, or an ape, or even a flying saucer," he explained at the time, "to feel how to move the models in portraying a certain kind of scene. For THE ANIMAL WORLD, I studied movements of lizards because the dinosaurs were actually mammoth reptiles. I got considerable inspiration from the famous paintings of dinosaurs by Charles Knight that hang in the Museum of Natural History in New York."

Undoubtedly Harryhausen's job was no easy task. Sometimes he spent 3 days getting a scene that ran a scant few seconds on the screen. The dinosaur models were 2′ to 3′ in length.

"We could construct full size dinosaurs or other animals," he said jokingly, knowing full well that some are 70′ long, "but they would be harder to manipulate."

Each move, either of the entire animal or its leg, head, tail or mouth, was from ¼″ to 3″ in distance.

"The greater the distance, the faster the animal seems to be moving on the screen," explained Harryhausen.

masterpiece of animation

But there are more than just simple movements to these scenes. There is characterization and even a hint of emotion. Some reviews of THE ANIMAL WORLD mentioned the pathos at the climax of the dinosaur sequence when the mighty beasts succumb to the ravages of earthquakes & volcanoes—all in the world of 70 million years ago.

As we know, Harryhausen also worked with Willis O'Brien, famed animator of THE LOST WORLD, who drew blueprints & sketches of THE ANIMAL WORLD's dinosaurs, which were constructed by Warner Bros. technicians with the help of Pasqual Manuelli & Harold Wilson. These latter two, sculptors, worked on the skin & muscles of the creatures. Then Harryhausen did the final touch, the animation.

The last step is a complex & complicated process. In one scene, wherein a baby Brontosaurus was hatched from an egg, over 200 eggs were used before a satisfactory version was filmed!

But when THE ANIMAL WORLD was released to the world—literally, for prints were made in 17 languages!—Harryhausen & Willis O'Brien were not caught with egg on their face.

THE ANIMAL WORLD was one of the most splendid, vivid & enthralling motion pictures ever filmed—with perhaps the most expertly done dinosaur sequence ever made.

the story, in brief

Chapt. 1
"2 Billion A.D."

Out of the maw of the Universe, across immensity unthinkable, distance incalculable, time incredible, an interstellar speck whirls.

It is a lifeless ball, lost in space, seeking its date with destiny, with the miracle of—life.

It is eons in the past—2 billion years and more, as we have at last come to reckon time—and not a living thing exists on the planet yet to be named Earth.

Then—

Chapt. 2
"Sound & Fury"

The seas churn & steam.

Thunder roars & lightning flashes and the humid air is heavy with the eerie odor of ozone.

And life is born!

A quivering, purplish mass . . . the primordial molecule which, after half an eternity, mutated . . . multiplied countless billions of times . . . and filled the prehistoric seas with one-celled plants & single-celled animals.

The protozoa.

The life-forms of the ooze.

Chapt. 3
"As Time Goes By"

The pace of evolution quickens.

A "mere" hundred million years tick off on the Cosmic Clock.

Movement thickens in the oceans as life multiplies in the deeps. More complex creatures than the protozoa now spawn in the seas.

Creatures with shells.

Creatures with plates.

Creatures with skins.

Chapt. 4
"50 Million Years Later"

The Great Clock Chimes.

Times change.

Bony *fish* now push their finny forms thru the waters that cover the earth.

Plants blanket the surface of the world.

And some of the more adventurous of the sea's scaly creatures leave their watery homes to invade the marshlands. They become the creatures which civilized men will one day name:

Amphibians.

Chapt. 5
"After the Amphibians"

The creatures that crawl from the sea and learn to survive on land become the forerunners of the Giants.

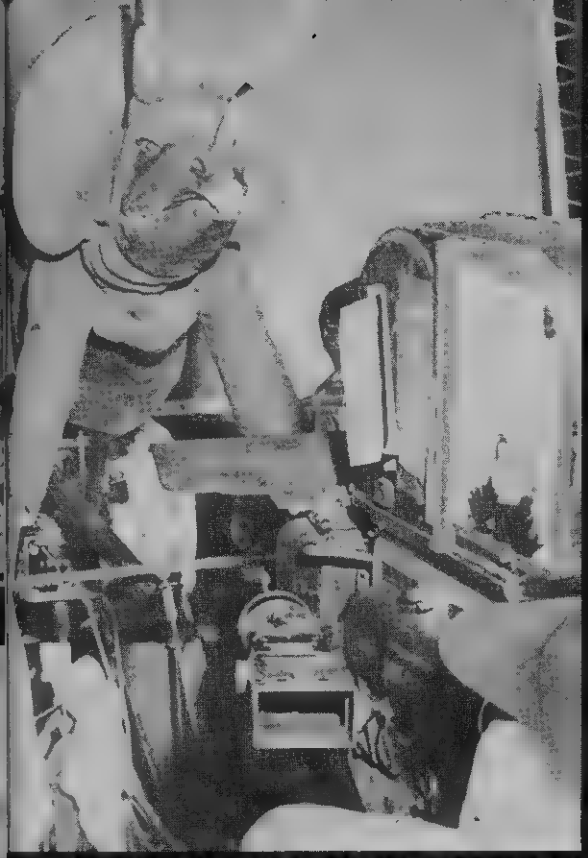
The 80,000 lb. "baby" that grew from the egg on the opposite page. Brontosaurus!

"The most terrible creature of destruction that ever walked the earth.

When Titans clash. The earth trembles as horror-horned Triceratops and Tyrannosaurus Rex meet in mortal combat.

The endless battle continues. A dinosaur's lot was a deadly one.

End of a Triceratops as Rex finds the vulnerable soft spot on the back of his neck behind his shield and sinks his 6" teeth into the doomed dinosaur's flesh.



The only safe way to "shoot" a Triceratops!

The Legendary "Obie" himself—the Great Animator, Willis O'Brien, in 1955.

They slowly evolve or mutate to become—
The "terrible lizards"!
The DINOSAURS!

Chapt. 6
"Rulers of the Earth"

Mighty monarchs of all they surveyed, were the—
The dinosaurs.
Rulers of the prehistoric world.
The dinosaurs.
Lords of the Early Earth.
And then—

Chapt. 7
"The Colds Came"

Disastrously for the thunder-beasts, the climate changed.

The warm tropic air cooled.

The jungly vegetation wilted & died. The leaves he loved grew scarce for the brontosaurus; the belly of the voracious allosaurus lacked meat and he knew the pangs of hunger—which did not help improve his already vicious temper.

Chapt. 8
"The Death of the Dinosaurs"

Then, one day, the Earth screamed.

It broke open.

It boiled over.

Its rich red horror-hot blood, geyser-like, gushed forth: *lava!*

Volcanic eruptions spewed forth flaming magma over the earth, setting whole forests ablaze, scorching the scaly hides of the land behemoths who found no place to hide.

The air was choked with red dust.

The land broke apart like a giant's jigsaw puzzle as earthquakes of incredible ferocity ravaged the planet.

And the huge & powerful dinosaurs who had dominated the land for 100 million years were no more.

Only their bones would live on, their colossal calcium skeletons, dramatic evidence of the prehistoric Reign of the Reptiles. . . .

(Millions of more years, in the picture, brought the story of life on Earth up to the present time. Perhaps some day Producer Allen will give us a similarly great story of the Future—of the next 2 Billion Years of the evolution of life on Earth!)

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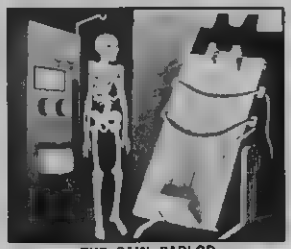

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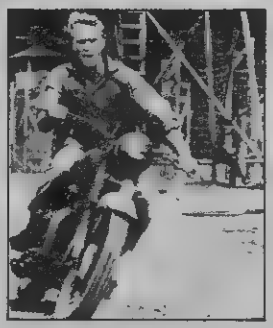

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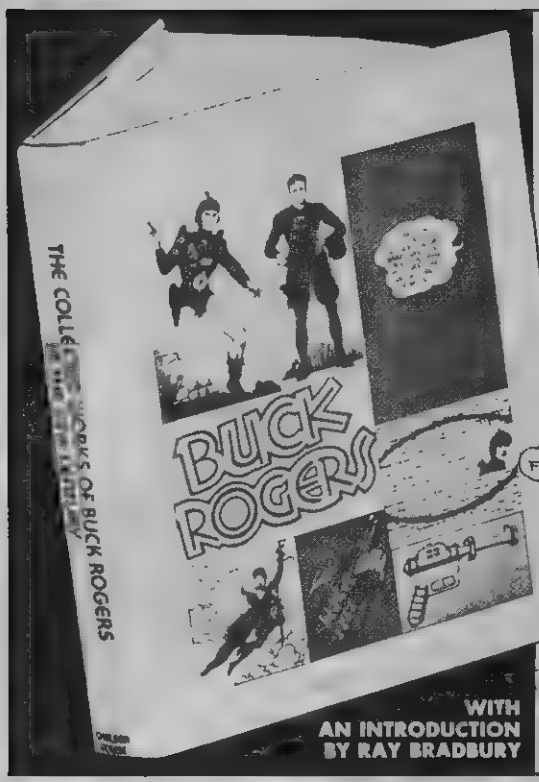

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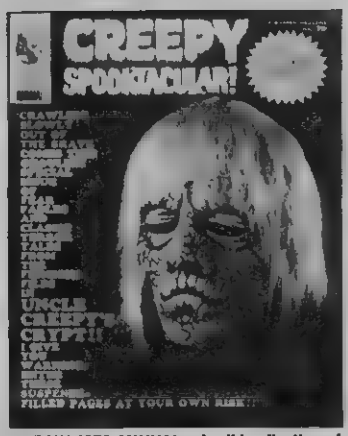

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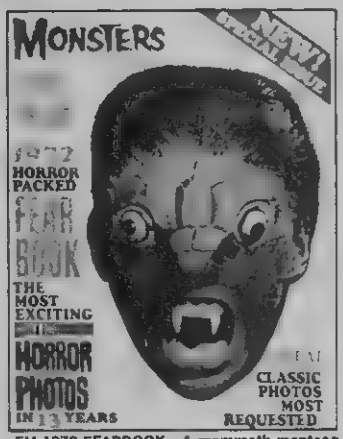

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FINAL

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TERROR TRIVIA TEST

So, you think you know a lot about horror movies, eh? Here's a chance to test yourself to find out exactly how much you really do know. The questions below were sent in by PAT WEAKLEY, and we can assure you that they will separate the experts from the hexperts! Answers next issue. GOOD LUCK!

1. When was the first FRANKENSTEIN film made?
2. Which famous British horror star appeared in Sir Laurence Olivier's HAMLET as Sir Osric, and Laurel & Hardy's A CHUMP AT OXFORD as a college student?
3. A famous horror story writer once ghosted a story for Harry Houdini. Who was he?
4. How many horror/sci-fi films have won Academy Awards?
5. Sir Denis Nayland Smith is always chasing whom?
6. The original Frankenstein Monsters, as first played by Boris Karloff, has been the subject of how many horror films?
7. Captain Nemo's real name is — — —?
8. "I will play no more monsters. Dracula is different, he is such an exciting person." The preceding is a quote of (a) Bela Lugosi (b) Christopher Lee (c) Lon Chaney Jr.
9. Which western bandit met Frankenstein's Daughter?
10. Vincent Price's new film, DR. PHIBES, co-stars (a) Joseph Cotten (b) Peter Cushing (c) Cesar Romero.
11. The only Japanese Frankenstein flick is ?
12. He appeared briefly as ship's vampire in Peter Sellers' THE MAGIC CHRISTIAN. Who is he?
13. She was once carried a quarter of a mile into the air by a supersimian. Who is she?
14. The Claude Rains version of THE PHANTOM OF THE OPERA won how many Academy Awards?
15. Lon Chaney Jr.'s real name is — — —?
16. Who was the voice of the Invisible Man at the end of ABBOTT & COSTELLO MEET FRANKENSTEIN?
17. Whose skull drove men mad in THE SKULL?
18. In KING KONG ESCAPES, who was the evil villain who created a robot Kong?
19. The voice of the Grinch on tv's HOW THE GRINCH STOLE CHRISTMAS was (a) Vincent Price (b) Boris Karloff (c) Peter Lorre.
20. He appeared with Abbott & Costello, W. C. Fields, Burns & Allen, Kay Keyser and the Bowery Boys. Who is he?
21. In the 1959 HOUND OF THE BASKERVILLES, he was Sir Henry Baskerville; in SHERLOCK HOLMES AND THE DEADLY NECKLACE, he was Holmes; and in THE PRIVATE LIFE OF SHERLOCK HOLMES, he was Holmes' brother Mycroft. Who is he?
22. The horror story filmed the most times is — — —?
23. In Japan, he's known as Gojira. Who do we call him?
24. He was Robur in MASTER OF THE WORLD; he was James McAdoo in WILSON; he was a Pharoah in QUEEN OF THE NILE. Who is he?
25. Who was the SHE-WOLF OF LONDON?
26. Who played Counseil in Disney's TWENTY THOUSAND LEAGUES UNDER THE SEA?
27. Was Basil Rathbone born in England?

GORY-SPONDENTS

TERRY NIXON, 115-15 196th St., St. Albans, N.Y. 11412 is 18 years of age and a lover of classic fantasy & science fiction . . .

NICOLAS BOUSLEIMAN, c/o Albert Abela S.A.L., P.O. Box 3203, Beirut, Lebanon is also 18 and a long time fan of **FM.** He'd like an American goryspondent . . .

ROBERT O'HARA, 1447 E. 92nd St., Brooklyn, N.Y. 11236 thinks **FM** should come out every week . . .

RALDY REGALDO, 1507 McGee Ave., Berkeley, Ca. is interested in buying & selling monster mags & comics . . .

MIKE SALER, Pintor Sorrolla 155, Malaga, Spain is 10 years old and likes Dracula, Frankenstein, Karloff & Lee . . .

R. BRUCE GOBLE, R.R. #1, West Union, Ill. 62477 is president of the Sci-Fan-Fic Society, a club devoted to the study & promotion of fantasy films . . .

JOHN MORTIMER, 53 Linwood Street, Milford, Conn. 06460 announces his new fanzine, "Wolfman Weekly" Write for info . . .

ERIC GRODSKY, 3136 N. Harrison St., Arlington, Va. 22207 is interested in hearing from serious fans of classic films . . .

Be sure to send your name, address, interests & photo in to GORY-SPONDENTS c/o **FM!**

MONSTER FAN PHOTOS

Dracula fan JOHN DUFFER of Long Island City makes like the Thirsty Count . . . unfortunately for his friend.

JOHN MULLINS and friend display their collection of their favorite magazines.

MARSHA RADER of Southampton, Pa. built this Count Dracula snowman in December, 1964. Like the reel Count it disintegrated in sunlight!

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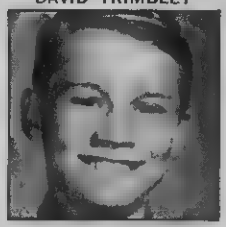

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THE BRIDE OF FRANKENSTEIN

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THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie A centuries-old mummy starts out to avenge the opening of his crypt in Egypt How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, $6 95

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WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie at his dramatic best As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, $6.95

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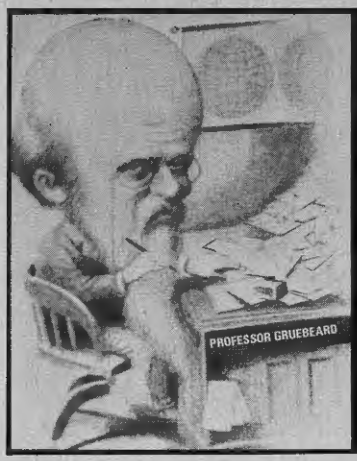

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Q I would like to know, in how many films has Peter Cushing played the role of the infamous Baron Frankenstein?—DENNIS CHAPMAN, Milpitas, Calif.

PETER CUSHING
how many times?

A Hammer Film Studios has utilized the talented Mr. Cushing in five of their Frankenstein films: THE CURSE OF FRANKENSTEIN, REVENGE OF FRANKENSTEIN, EVIL OF FRANKENSTEIN, FRANKENSTEIN CREATED WOMAN, and FRANKENSTEIN MUST BE DESTROYED.

BORIS KARLOFF
which was last?

With the release of the latest in the series, HORROR OF FRANKENSTEIN, Ralph Bates takes over the role.

Q I have a few questions I would like answered. First, what was Boris Karloff's last movie? Also, can you please tell me if Basil Rathbone and Nigel Bruce are still alive? — JACK BROWN, Winona, Minn.

A The title of King Karloff's final flick is THE INCREDIBLE INVASION. Unfortunately for their countless fans, Sherlock Holmes (Rathbone) and Dr. Watson (Bruce) are both dead.

HARRYHAUSEN'S FRIEND
will he be in the scrapbook?

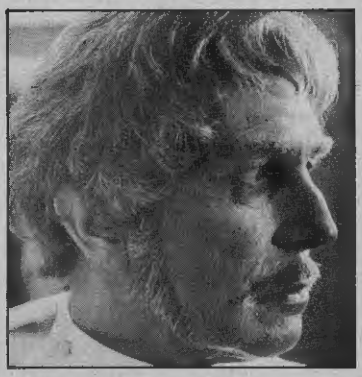
Q Ever since I first read of "The Scrapbook of Ray Harryhausen" in FM, I've been anxiously waiting to get my claws on a copy. Can you give us a hint as to when we may expect to see it on the shelves of our local bookstores? —DAVID J. SCHOW, Bisbee, Ariz.

A Look for Harryhausen's book sometime in 1972, David. It is being published by A. S. Barnes.

Q I'm a fan of Barnabas Collins, and just loved HOUSE OF DARK SHADOWS. Is it true that they're filming a sequel?—GAYLE SILVERSTEIN, Brooklyn, N.Y.

JONATHAN FRID
he won't be there

A Yes, Gayle, it's true, but I'm afraid you'll be disappointed to learn that Jonathan Frid will not appear in CURSE OF DARK SHADOWS.



VINCENT PRICE
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Q How about a shot of Vincent Price as he appears in DR. PHIBES? ILIP CAMINEZ, Monsey, N.Y.

A Sure, Phil. Here's how Price will look in his 100th film as the abominable DR. PHIBES.

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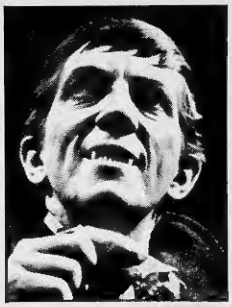
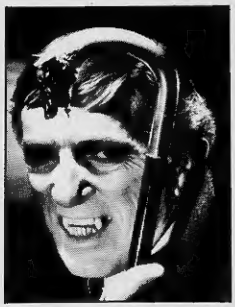

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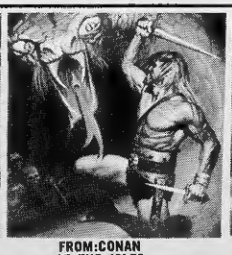
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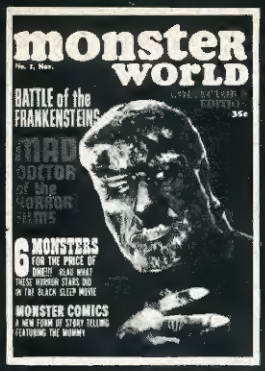

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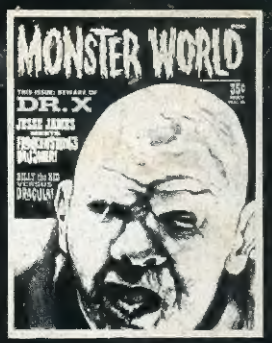

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